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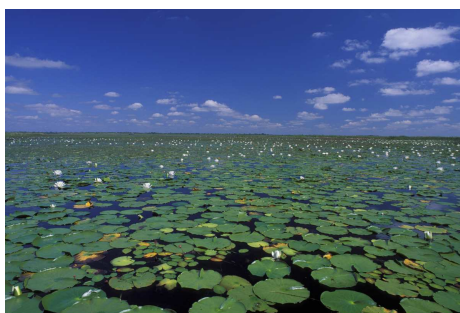
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FOR MORE INFORMATION

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VANISHING WETLANDS: TWO VIEWS
C. C. LOCKWOOD AND RHEA GARY

THE LSU MUSEUM OF ART
OCTOBER 28, 2005 – FEBRUARY 19, 2006



Baton Rouge, La. –The LSU Museum of Art in the Shaw Center for the Arts is presenting *Vanishing Wetlands: Two Views*. The exhibition opens at LSU MOA on October 28, 2005, and is organized by the LSU Museum of Art. *Vanishing Wetlands: Two Views* showcases Louisiana’s coastal parishes through paintings, photographs and multi-media components.

Through artworks, maps, information panels and various multi-media presentations, *Vanishing Wetlands: Two Views* illustrates the passion that two Baton Rouge artists, C.C.. Lockwood and Rhea Gary, share for the restoration of Louisiana’s eroding coast and their desire to heighten public awareness. The exhibition exposes the scientific, social and political impacts of this environmental loss. It brings to light a glaring paradox – what we see and understand to be a “picturesque” view of the wetlands region is greatly at odds with the vast coastal deterioration that occurs underwater, hidden from view but well known to scientists.

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The exhibition presents the documentary wildlife and wetlands photography of C.C. Lockwood, a naturalist who has recorded the life of the rivers, bayous and marshes of South Louisiana for almost 30 years. It tracks episodes from his recent 2004 project, *Marsh Mission*. With his artistic collaborator, painter Rhea Gary, they documented the wetlands and its inhabitants to bring attention to a significant yet rapidly vanishing ecological and economic zone.

Lockwood's photographs and Gary's paintings about this issue are timely; they are part of a larger state and national effort to bring attention to the phenomenon of coastal erosion, restoration and management. *Vanishing Wetlands: Two Views* shows how coastal erosion affects the future life in Louisiana to ask: What can individuals do to arrest this plight?

The LSU Museum of Art thanks Shell, the prime sponsor of *Vanishing Wetlands: Two Views*, for generously supporting the exhibition production, its guest speaker programs, and the 2006 exhibition tour to Louisiana museums. The LSU Museum of Art also thanks their associate sponsors of *Vanishing Wetlands: Two Views*. Chase sponsored the framing of the artworks for the exhibition. Jones Walker, LLP is the sponsor of the opening public reception.

About the LSU Museum of Art, Shaw Center for the Arts

The new LSU Museum of Art (LSU MOA) in the Shaw Center for the Arts is Baton Rouge's premiere art museum. Located in downtown Baton Rouge overlooking the Mississippi River, it presents rotating, historical and contemporary exhibitions. Selections from the permanent collection are always on display. The 3500-work collection includes

seventeenth–twentieth-century American and British portraiture, landscape painting, prints and decorative arts, pre-Civil War New Orleans silver, historical art from India, China, Japan and South America, and contemporary Inuit sculpture.

General Admission: Adults - \$8; Seniors (65+), students and LSU faculty/staff (with I.D.) - \$6; Children 5 to 17 - \$4. Children under 5 are admitted free.

Museum and Museum Store Hours: Sunday: 1 p.m.–5 p.m.; Tuesday, Wednesday, Friday and Saturday: 10 a.m.–5 p.m.; Thursday: 10 a.m.–8 p.m.; Closed Monday.

For additional information, call (225) 389-7200 or visit www.lsu.edu/lsumoa.org.

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