



LSU Museum of Art • Shaw Center for the Arts
100 Lafayette Street – Baton Rouge, LA 70801

FOR IMMEDIATE RELEASE

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FOR MORE INFORMATION:

Renee' B. Payton, Coordinator / Events & PR
(225) 389-7206; renee@lsu.edu

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The Line that Roars: Editorial Cartoons in the Age of Anxiety
LSU Museum of Art, Haas Russell, Evans, and M Galleries



Steve Kelly, New Orleans Times Picayune, 2003

BATON ROUGE, La.—From politics, fables, and local debates, to fuel costs, sport antics, and (un)natural disasters, editorial cartoons say it all. The LSU Museum of Art in the Shaw Center for the Arts is presenting *The Line That Roars: Editorial Cartoons in the Age of Anxiety*. *The Line That Roars* demonstrates the influence, power, and effectiveness of editorial cartoons in reflecting many of the major issues of American life. This exhibition spans the careers of three award-winning artists: David Norwood of *The Advocate* in Baton Rouge, Steve Kelley of the New Orleans *Times-Picayune*, and two-time Pulitzer Prize winner, David Horsey of the Seattle *Post-Intelligencer*. This highly selective exhibition will feature approximately 150 original artworks created during the past ten years (from about 1997 to 2007).

“The currency of political and social events treated by these popular artists—political hijinks, election controversies, Iraq and the Middle East, the local and national sports scene, for example—should attract favorable attention and a wide range of visitors to the LSU Museum of Art. The exhibition is designed to appeal to a number of audiences: the general public, students, and specific interest groups in the areas of journalism, political science, and art.” -Richard West, Guest Curator

The LSU Museum of Art could not present quality exhibitions and programs without the support and generously of sponsors who support the exhibition. The sponsors for this exhibition include Louisiana Office of the Lt. Governor, Department of Culture, Recreation & Tourism; Louisiana Endowment for the Humanities; Reilly Center for Media and Public Affairs; LSU Alumni Association; Tiger Athletic Foundation; The Advocate; Clear Channel Radio Baton Rouge; Jerry and Chuck Schwing; Sue Turner; Friends of David Norwood; Office of the Mayor-President, City of Baton Rouge, Parish of East Baton Rouge and The Riverside Reader.

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Events and Programs:

September

Lunch Lecture Series, The Curator Speaks: Crafting the Story for “*The Line That Roars*”

Tuesday, September 25. 12:00-1:00 pm. Young Professionals of the LSU MOA are invited to join Richard V. West, director emeritus of the Frye Museum of Art in Seattle, for the Lunch Lecture Series. Bring your brown bag lunch and visit with the guest curator as he shares insight on working with the three award-winning cartoonists as he prepared “*The Line That Roars*.”

“*The Line That Roars*”, The Role of Editorial Cartoons in Political Discourse

Thursday, September 27, 4pm – 5pm at the Holliday Forum, LSU Journalism Building. Award-winning editorial cartoonists describe the inspiration, ideas and implementation process of creating visual images. Learn how they work with other journalists, editors and how they respond to the public. Participants include George Lockwood who will moderate the event, along with David Horsey, editorial cartoonists at the Seattle Post-Intelligencer, Richard West, director emeritus of Fryer Art Museum in Seattle, David Norwood, cartoonists for The Advocate and Steve Kelley, editorial cartoonists at the Times-Picayune. The event is free for students, faculty, staff and the Baton Rouge community. For more information, visit www.lsumoa.com.

***The Line That Roars: Editorial Cartoons in the Age of Anxiety* LSU MOA Members’ Reception**

Thursday, September 27, 6:30-8:30 pm. LSU MOA members are invited to a preview of “*The Line That Roars*” exhibition. Come and see the humorous and historical exhibition of editorial cartoons by David Norwood of *The Advocate*, Steve Kelly of the *New Orleans Times-Picayune* and David Horsey of the *Seattle Post-Intelligencer*.

October

MOA Nights: Black & White & Red All Over, sponsored by Louisiana Lottery Corporation

Friday, Oct. 5, 7:30–11:00pm. \$5 for LSU MOA members, \$10 for all others. Casual dress. Location: LSU MOA Paula Garvey Manship Floor (fifth), Rooftop Terrace (sixth) and Charles Phelps Manship, Jr. Floor (third), Shaw Center for the Arts. The biannual event hosted by the Young Professionals of the LSU MOA is here again, bigger and better than ever! Dress to impress in black and white and don't miss out on three floors of exciting entertainment surrounding *The Line That Roars*. Get your tickets early, call or visit the LSU MOA Museum Store at 225.389.7210.

Toon Time

Sunday, Oct. 7, 2:00pm. Alan Morton, Baton Rouge’s *cartoon man*, will work with elementary-school students and the young-at-heart on the basics of cartooning. Supplies are available on a first come, first served basis. Children must be accompanied by an adult.

November

From Illustration to Instigation

Sunday, November 11, 1:00-2:00 pm. David Norwood of *The Advocate* has chronicled the lives, virtues and vices of the Baton Rouge community since 1961. Join the LSU Museum of Art on November 11 as

this award winning cartoonist discusses how his art and style has evolved over his many years of experience.

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December

Crazy Caricatures

Sunday, Dec. 2, 2:00pm. Join caricature artist Keith Douglas to learn how artists turn faces into humorous portraits. Supplies available on a first-come, first-served basis. Children must be accompanied by an adult.

About the LSU Museum of Art, Shaw Center for the Arts

The LSU Museum of Art (LSU MOA) in the Shaw Center for the Arts is Baton Rouge's premier art museum. Located in downtown Baton Rouge overlooking the Mississippi River, it presents rotating, historical and contemporary exhibitions. Selections from the permanent collection are always on display. The 3500-work collection includes seventeenth–twentieth-century American and British portraiture, landscape painting, prints and decorative arts, pre-Civil War New Orleans silver, historical art from India, Japan and South America, and contemporary Inuit sculpture.

General Admission to the museum: Adults - \$8; Seniors (65+), students and LSU faculty/staff (with I.D.) - \$6; Children 5 to 17 - \$4. Children under 5 are admitted free.

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