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**LSU MUSEUM OF ART**

**EXHIBITION & PROGRAM DATE CHANGES  
DUE TO HURRICANE KATRINA**

***CURRENTS OF CHANGE***  
***ART AND LIFE ALONG THE MISSISSIPPI RIVER, 1850-1861***  
**EXTENDED UNTIL SUNDAY, OCTOBER 9, 2005**

***VANISHING WETLANDS: TWO VIEWS***  
**C.C. LOCKWOOD & RHEA GARY**  
**OPENS FRIDAY, OCTOBER 28, 2005**

***THE MARSH MISSION STORY***  
**C.C. LOCKWOOD & RHEA GARY**  
**SUNDAY, OCTOBER 30, 2005**

Baton Rouge –The LSU Museum of Art in the Shaw Center for the Arts is extending *Currents of Change: Art and Life Along the Mississippi River, 1850-1861* due to Hurricane Katrina. The exhibition will remain open at LSU MOA until October 9, 2005. *Currents of Change* is organized and toured by the Minneapolis Institute of Arts (MIA) and showcases arts along the Mississippi River through approximately 40 objects, including paintings, prints, drawings, photographs, furniture, silver, ceramics, textiles and sculpture.

*Currents of Change* uses fine and decorative arts to explore life and culture along the Mississippi River during the 1850s, a dramatic and prosperous time in the development of America. The nation was undergoing extraordinary and massive changes: from the steamboat era to the advent of the railroad, from a mostly agrarian economy to the beginnings of the Industrial Revolution, from a nation of youthful optimism to one that would soon erupt into civil war. The economy of the Mississippi Valley—lumber and flour milling, lead production, and sugar and cotton processing—gave rise to the great cities along the river that we know today and financed the demand for sophisticated furnishings and a refined life. The Mississippi, which had long been a channel for trade, was becoming an important conduit for ideas about art, culture and design.

*Vanishing Wetlands: Two Views* opens on Friday, October 28, 2005 with a celebratory public reception at 7:30 p.m. This exhibition, organized by the LSU Museum of Art, features the work of Baton Rouge artists C.C. Lockwood and Rhea Gary. It illustrates the passion they share for the restoration of Louisiana's eroding coast and their desire to heighten public awareness. The exhibition exposes the scientific, social and political impacts of this environmental loss. It brings to light a glaring paradox — what we see and understand to be a “picturesque” view of the wetlands region is greatly at odds with the vast coastal deterioration that occurs underwater, hidden from view but well known to scientists. In the wake of Hurricane Katrina, this exhibition is especially timely.

The exhibition presents the wildlife and wetlands photography of C.C. Lockwood, a naturalist who has recorded the life of the rivers, bayous and marshes of South Louisiana for almost 30 years. It tracks episodes from his recent 2004 project, *Marsh Mission*. Lockwood spent a year touring the coastal waters on a houseboat, the *Wetlands Wanderer*, documenting the wetlands and its inhabitants. His artistic collaborator, painter Rhea Gary, visited the *Wetlands Wanderer* frequently, and took her own small boat into the wetlands to capture the rich environment using her signature vibrant, color palette.

The *Marsh Mission* Story, a free public lecture by C.C. Lockwood and Rhea Gary is rescheduled from Sunday October 9 to Sunday, October 30. The artists discuss the *Marsh Mission* project that led to the making of the *Vanishing Wetlands: Two Views* exhibition. Join the artists in the Manship Theatre at the Shaw Center for the Arts from 2 to 3:30 p.m.

*Vanishing Wetlands: Two Views* is sponsored by Shell with the associate sponsorship of Chase and Jones Walker. Speaker programs related to *Vanishing Wetlands: Two Views* are free to the public, thanks to the sponsorship of Shell.

#### **About the LSU Museum of Art, Shaw Center for the Arts**

The LSU Museum of Art (LSU MOA) in the Shaw Center for the Arts is Baton Rouge's premiere art museum. Located in downtown Baton Rouge overlooking the Mississippi River, it presents rotating, historical and contemporary exhibitions. Selections from the permanent collection are always on display. The 3500-work collection includes seventeenth–twentieth-century American and British portraiture, landscape painting, prints and decorative arts, pre-Civil War New Orleans silver, historical art from India, Japan and South America, and contemporary Inuit sculpture.

General Admission: Adults - \$8; Seniors (65+), students and LSU faculty/staff (with I.D.) - \$6; Children 5 to 17 - \$4. Children under 5 are admitted free.

Museum and Museum Store Hours: Sunday: 1 p.m.–5 p.m.; Tuesday, Wednesday, Friday and Saturday: 10 a.m.–5 p.m.; Thursday: 10 a.m.–8 p.m.; Closed Monday.

For additional information, call (225) 389-7200 or visit [www.lsu.edu/lsumoa.org](http://www.lsu.edu/lsumoa.org).

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