



LSU Museum of Art • Shaw Center for the Arts
100 Lafayette Street – Baton Rouge, LA 70801

FOR IMMEDIATE RELEASE

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LSU Art Past and Present
Opens September 5, 2005



Kelli Scott Kelley, *The Allies*, 2008.
Acrylic on stitched canvas.
Collection of the Artist. Black and white electron print.



Caroline Durieux, 1975, c. 1975
Black and white electron print.
Gift of the artist and Mrs. Frank Woody, 76.12.7

“It is a breath of fresh air...” Ed Pramuk

BATON ROUGE, La. — On September 5, 2008, the LSU Museum of Art will hold a reception to celebrate its new gallery dedicated to the display of works by LSU art professors and their students called *LSU Art Past and Present*. Baton Rouge artist and past LSU art professor, Ed Pramuk, says “The decision by the LSU Museum of Art to establish an ongoing showcase of the creative efforts of faculty and students of the School of Art is a most welcome development. It represents an expansion of the mission of the museum that will shine a light on how the arts function on campus today, along with an historical component as well. It is a breath of fresh air, opening channels of communication that will benefit all concerned.”

The inaugural exhibition of *LSU Art Past and Present* will feature the work of current professors Kelli Scott Kelly, Michael Crespo and Robert Hausey and past professors Paul Dufour, Caroline Durieux, Armin Scheler and Duncan Ferguson. This mixture of prints, paintings and sculptures celebrates the innovation and creativity which has been the foundation of the LSU art program through the years.

While their styles and their missions are varied and the combination may seem strange at first, there is a common thread to this array of artists: they all find inspiration in the natural world and use animal and human imagery in their work. Some create allegories and use animal imagery to comment on the human condition while others are more realistic in their approach. But all reaffirm nature as their source for artistic inspiration.

LSU Art Past and Present will be a flexible and ever-evolving gallery. The exhibitions will change once or twice each year, always offering visitors a new glimpse into the art community here. This gallery is an exciting new venture and reaffirms the cooperative bonds between the LSU College of Art and Design and the LSU Museum of Art.

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