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Invasion: Japanese Robots from the Collection of Warren Schwartz

THE LSU MUSEUM OF ART

April 13 – October 7, 2007



BATON ROUGE, La. — The LSU Museum of Art in the Shaw Center for the Arts is presenting *Invasion: Japanese Robots from the Collection of Warren Schwartz*. The exhibition opens at LSU MOA on April 13, 2007, and is organized by the LSU Museum of Art. *Invasion: Japanese Robots from the Collection of Warren Schwartz* showcases more than 200 robots – about one tenth of Schwartz's collection – produced from 1972 – 1982, during the peak of these action figures' popularity. His collection features models from the Japanese television series Astro Mu, Captain Ultra, Fang of the Sun Dougram, Ganbare!! Robocon, Ganbaron the Tiny Superman, Mazinger Z, Robodachi, Space Dragon Gaiking, and several others. Schwartz's collection have been featured in publications like *Super7*, a magazine for Japanese animation enthusiasts, and the book *Super #1 Robot* (Chronicle Books, 2005).

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A native of Miami, Schwartz is a founding partner of Schwartz/Silver Architects. He earned a Bachelor of Architecture degree at Cornell University and a Masters of Architecture in Urban Design at Harvard University's Graduate School of Design. Schwartz is known for highly innovative architectural designs, including the Shaw Center for the Arts. His works reflect seemingly opposite characteristics of ingenuity and rigor, as well as precision and playfulness. Schwartz's robot collection has served as architectural inspiration as well. The rigid symmetry and festooned spikes were incorporated into Schwartz's *House at Tanglewood*, an award-winning building featured on the cover of RECORD magazine in 1987. *Invasion: Japanese Robots* is ideally suited for LSU MOA, housed in the Shaw Center for the Arts, a building that is adventurous in both form and function. As lead designer for the Shaw Center, Schwartz considers it a special honor to exhibit his robot collection at LSU MOA.

In conjunction with the 2007 Red Stick International Animation Festival, the LSU Museum of Art will open the festival with a LSU MOA Members and Red Stick VIP reception on Thursday, April 19 at 6:30pm.

About the LSU Museum of Art, Shaw Center for the Arts

The LSU Museum of Art in the Shaw Center for the Arts is located in downtown Baton Rouge overlooking the Mississippi River. It presents rotating, historical and contemporary exhibitions. Selections from the permanent collection are always on display. The 3500-work collection includes seventeenth–twentieth-century American and British portraiture, landscape painting, prints and decorative arts, pre-Civil War New Orleans silver, historical art from Japan and China, and contemporary American sculpture.

General Admission to the museum: Adults - \$8; Seniors (65+), students and LSU faculty/staff (with I.D.) - \$6; Children 5 to 17 - \$4. Children under 5 are admitted free.

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