



**FOR IMMEDIATE RELEASE**

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**FOR MORE INFORMATION:**

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**CONRAD ALBRIZIO: NEW ORLEANS  
UNION PASSENGER TERMINAL SKETCHES**  
Winifred L. Gill and Julia H. R. Hamilton Gallery

**THE LSU MUSEUM OF ART**  
**OPENING JANUARY 14, 2006**



**BATON ROUGE, La.**—The LSU Museum of Art in the Shaw Center for the Arts is presenting *Conrad Albrizio: New Orleans Union Passenger Terminal Sketches*. The exhibition opens at LSU MOA on Saturday, January 14, 2006, and is organized by the LSU Museum of Art. *Conrad Albrizio: New Orleans Union Passenger Terminal Sketches* features the recent acquisitions of a series of twenty-two drawings by the esteemed Louisiana artist and former LSU School of Art faculty member.

The exhibition highlights the study sketches for the fresco murals that Conrad Albrizio painted at the New Orleans Union Passenger Terminal. It illustrates the intense process the artist took towards the murals' creation and displays the artistic method rarely seen prior to the final product.

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**Conrad Albrizio**

In 1931, Albrizio collaborated with architects working on Huey Long's new State Capitol in Baton Rouge. After the completion of the State Capitol frescos, Albrizio was asked to join the Louisiana State University School of Art faculty where he remained until 1954. In 1951, Albrizio received a commission to execute what would be the most monumental project of his career – the fresco paintings in the New Orleans Union Passenger Terminal. The New Orleans Union Passenger Terminal replaced the city's five scattered depots to become the only railroad stop serving New Orleans west of the Mississippi River. Not only did it provide transportation service to and from the Southwest and West, it made an important contribution to the development of New Orleans and boasted the only air-conditioned station in the country.

In the majority of Albrizio's sketches, the division between the ages of Exploration, Colonization and Struggle is unclear. Several of his mural studies feature a combination of these ages with the founding of New Orleans alongside events of European exploration and the battle of New Orleans.

The new LSU Museum of Art (LSU MOA) in the Shaw Center for the Arts is Baton Rouge's premier art museum. Located in downtown Baton Rouge overlooking the Mississippi River, it presents rotating, historical and contemporary exhibitions. Selections from the permanent collection are always on display. The 3500-work collection includes seventeenth–twentieth-century American and British portraiture, landscape painting, prints and decorative arts, pre-Civil War New Orleans silver, historical art from India, Japan and South America, and contemporary Inuit sculpture.

General Admission to the museum: Adults - \$8; Seniors (65+), students and LSU faculty/staff (with I.D.) - \$6; Children 5 to 17 - \$4. Children under 5 are admitted free.

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