



LSU Museum of Art • Shaw Center for the Arts
100 Lafayette Street – Baton Rouge, LA 70801

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An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum, East Hampton, NY
LSU Museum of Art, Haas Russell, Evans, and M Galleries



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BATON ROUGE, La.— *An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum* opens at the LSU Museum of Art (LSU-MOA) on March 8, 2008. This selection of over seventy paintings, sculptures, photographs and works on paper is the first broad survey of 20th century American art exhibited at the museum since its move downtown to the Shaw Center for the Arts. Organized by Guild Hall Museum from their collection, the exhibition highlights the place of East Hampton, New York as an important center of artistic experimentation and expression.

An Adventure in the Arts features works dating from 1878 to 1994 by the leading innovators in American art over the past 120 years. From the idyllic landscapes of Childe Hassam and Thomas Moran to the action paintings of Jackson Pollock and Willem de Kooning, from the Pop Art of Andy Warhol to the Photo Realism of Chuck Close, this exhibition celebrates the ingenuity of American art.

Since the 1870s painters have been drawn to East Hampton, made easily accessible from New York City by the Long Island Railroad. Turn of the century artists such as Thomas Moran and Childe Hassam found that the Hamptons provided bucolic landscapes and seaside vistas for inspiration. In the 1940s and 1950s the Hamptons became the center of an avant garde art community. Abstract Expressionists Lee Krasner and Jackson Pollock established a studio in the Springs in 1945. Willem and Elaine de Kooning followed them a few years later making the Hamptons the focus of the art scene for many years.

Other artists were drawn to East Hampton to enjoy the rich environment of artistic exchange. Pop artists Andy Warhol and Roy Lichtenstein, Photo Realists Audrey Flack and Chuck Close, Neo-expressionists Eric Fischl and David Salle all spent time as artist-residents in the East End solidifying its place as the country's foremost art colony.

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An Adventure in the Arts was organized by Guild Hall in association with Landau Traveling Exhibitions. Curated by Christina Mossaides Strassfield, this exhibition was made possible with additional support from the New York State Council on the Arts, a state agency; Suffolk County Department of Economic Development; the Town of East Hampton; Evan Frankel Foundation; Lewis B. Cullman in memory of his brother Joseph F. Cullman 3rd; Bloomberg Radio and private donors, among others.

Events and Programs

March

8 - Cool Kaleidoscopes

Saturday, March 8, 10 am – 2 pm, River Terrace (4th floor).

Leo Amino used a kaleidoscope to inspire his 1971 cast resin sculpture, *Refractional Series #64*, on view in LSU MOA's *Spotlight on the 20th Century* gallery. Borrowing this theme, families will use colors and shapes to create their own abstract artwork. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the [Second Saturdays at Shaw](#) program, which is supported through a grant from the Pennington Family Foundation.

20 - *Some Like It Hot*, directed by Billy Wilder

Thursday, March 20, 6 pm

This is a classic, hilarious comedy starring Marilyn Monroe, Tony Curtis, and Jack Lemmon. The film whirls through the flamboyant settings of Chicago and Miami Beach in 1929. Sugar Kane (Monroe) is a ukulele-playing vocalist in an all-girl band. Two musicians (Curtis and Lemmon) on the run from the Mob join Kane's traveling troupe by hilariously donning makeup and dresses to hide their identities. See * **Frame to Frame** below for more information about this program.

April

5 - Moa Nights

Saturday, April 5, 5 pm – 9 pm

This is one MOA Night you won't want to miss! We'll open our doors to show off our current exhibition, [An Adventure in the Arts](#). Head up to the Shaw Center's 5th Floor for an evening of entertainment as we celebrate the 60's, so get ready to get groovy, baby! Hosted by the LSU MOA [YP's](#)

10 - *I Shot Andy Warhol*, directed by Mary Harron

Thursday, April 10, 6 pm

This movie is based on the true story of feminist man-hater Valerie Solanas (Lili Taylor), who won her 15 minutes of fame after shooting pop artist Andy Warhol. Set during the height of the New York City avant-garde movement, this movie is a stirring glimpse into the life of a woman whose actions often teetered on the edge of insanity. See * **Frame to Frame** below for more information about this program.

12 – Media Matters

Saturday, April 12, 10 a.m. – 2 p.m.

Location: 3rd floor, the Charles Phelps Manship, Jr. Floor

Artists in the current exhibition, [An Adventure in the Arts](#), utilized a wide variety of art media in the work they created. But not everyone who visits the exhibition knows how a screenprint is made, or what oil paints smell like, or how paper pulp feels. This event is an opportunity for artists to provide some insight and guidance as visitors experiment with a variety of art media. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This

experience is part of the [Second Saturdays at Shaw](#) program, which is supported through a grant from the Pennington Family Foundation.

19 - Book Signing and Lecture: Jill Nokes

Saturday, April 19, 2 pm

Jill Nokes will discuss her new publication, *Yard Art and Handmade Places*. Nokes is a horticulturist, landscape designer and author, with a special interest in native plants and ecological restoration. Her previous book, *How to Grow Native Plants of Texas and the Southwest*, published by the University of Texas Press, is a classic reference source.

20 – Paper and Printmaking: More Behind the Scenes at LSU’s Printmaking Studios

Sunday, April 20, 2 p.m. - Location: LSU Campus

Many of the works in *An Adventure in the Arts* use some kind of printmaking. While, for some of us, that means hitting the “print” button on your computer, for artists working in fine art of printmaking it refers to techniques such as lithography, screenprint, drypoint, and aquatint, not to mention the making of handmade paper. If you’ve ever wondered “how do they do that” than this outing is for you. Join us on campus at LSU’s Printmaking Studio as Associate Professor of Art, Leslie Koptcho leads us through the facilities and explains the tools and processes of this complex art form. To sign-up for this excursion and get directions to our meeting place, please email education curator Lara Gautreau at lgaut@lsu.edu, or call 225-389-7207.

May

4 - [An Adventure in the Arts](#): A Painter’s Perspective

Sunday, May 4, 2 pm

Join us as LSU Professor of Painting and Drawing, Michael Crespo, gives a gallery talk from his “painter’s perspective” on the current exhibition, *An Adventure in the Arts*.

10 - Paint with Pulp

Saturday, May 10, 10 am – 2 pm

Charles Phelps Manship, Jr. Floor (3rd)

In the exhibition [An Adventure in the Arts](#), Chuck Close’s large portrait *Phil* was created by combining various shades of handmade paper pulp. Learn about this incredible artist and his fabulous portraits as members of your family create their own paper pulp “paintings.” Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the [Second Saturdays at Shaw](#) program, which is supported through a grant from the Pennington Family Foundation.

About the LSU Museum of Art, Shaw Center for the Arts

The LSU Museum of Art (LSU MOA) in the Shaw Center for the Arts is located in downtown Baton Rouge overlooking the Mississippi River. The 4000-work collection is highlighted in galleries of American and British portraiture, decorative arts, landscape painting, New Orleans Coin Silver, Newcomb Pottery, and Chinese Jade as well as contemporary Louisiana and American painting. LSU MOA also presents special exhibitions of paintings, sculpture, works on paper and photography to the local art public. There is something for everyone at the LSU MOA.

General Admission to the museum: Adults - \$8; Seniors (65+), students and LSU faculty/staff (with I.D.) - \$6; Children 5 to 17 - \$4. Children under 5 are admitted free.

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